

JOHANNES ZITS

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Education: 1984 Honours Bachelor of Fine Arts, York University, Toronto, Ontario.

Performances & Screening History

- 2016 "Body Traps" 7A*11D, Toronto
- 2016 "Venerable Trees" Art and Nature Festival, Shanghai
- 2016 "Open Studio" with the group No Objects Youngplace, Toronto
- 2016 "HOLD" with the group No Objects, Duration and Dialouge, Toronto
- 2015 "Wandering Together" Katzman Contemporary, Toronto
- 2015 "Looking For Guides To An Alternative" Link N' Pin, Montreal
- 2015 "Sunset" Artscape Gibraltar Point, Toronto
- 2015 "Hidden" Legs, Montreal Quebec
- 2014-15 "Island" Youngplace, Toronto, M:ST Festival, Calgary, Shanghai and Meta 2014, Chongqing, China
- 2014 "Protest Sketch", Process Series, Toronto
- 2014 "This Could be the Place" University of Waterloo Art Gallery, Waterloo, Ontario
- 2013 "F'D UP!" Art Gallery Of Mississauga, Mississauga, Ontario
- 2013 "Abandon" The Fourth Annual Art Spin Exhibition, Toronto, Ontario
- 2013 "Relating to Geography 1 and 2" with Victoria Stanton, Artscape Gibraltar Point and the Art Toronto, Toronto, Ontario
- 2013 "Looking For Guides To An Alternative" Toronto, Ontario
- 2013 "Montage" Le Festival International Du Film Sur L'art (FIFA), Montreal, Quebec
- 2013 "Suiting Down" 8th Encuentro, Hemispheric Institute, Sao Paulo, Brazil
- 2012 "Relinquishing" The Tree Museum, Gravenhurst, Ontario
- 2012 collaborations with Alicia Marván, Gibraltar Point, Toronto and Mexico City
- 2012 "4 Solos" ODDfellows Hall, Dawson City, Yukon and Place, Portland, Oregon
- 2011 "Naturvercorpungen", with Yingmie Duan, Braunschweig, Germany
- 2011 "Steel Rail Sessions" CAFKA, Kitchener, Ontario
- 2011 "Peep Show", Tape Modern, Berlin
- 2011 "The dressing Room Project" Alternative Art and Fashion Week, Toronto
- 2010 "Embodying Nature", with Ren Qian, 501-Contemporary Art Center, ChongQing
- 2009 Moon Beings, Loop Festival, Barcelona
- 2008 A Digital Twist performance, Wilde Gallery Berlin; Wharf, Caen, France; Biennial Deformes, Valdivia and Santiago, Chile
- 2007 Every Dream Homes a Heart Ache, Kids On TV Special, Buddies In Bad Times,
- 2006 Body Print performance, Grunt Gallery, Vancouver; Bizart, Shanghai,
- 2006 Love Me, Club Ying Yang, Shanghai
- 2005 Body Print performance, InsideOut Festival, Toronto; Canadian Cultural Centre, Paris
- 2003 The Colin Campbell Sessions, Tranz<>Tech Video Festival, Toronto
- 2003 Pink Edition, Dziga, Nijmegen
- 2002 Dutch Treats, Roze Filmdagen, Amsterdam
- 2002 North Carolina Gay and Lesbian Film Festival, Durham, North Carolina
- 2002 Video Art Plastique, Herouville, Sainte Claire, France
- 2001 Tranz<>Tech Video Festival, Toronto

Selected Solo Exhibitions

- 2013 Hamilton Artist's Inc., Hamilton, Ontario
- 2012 ATEA, Mexico City
- 2012 St. Francis Xavier University Gallery, Antigonish, Nova Scotia
- 2009 Gallery 20 Plus 3, Manchester
- 2008 Galerie Caesar & Koba, Hamburg
- 2008 Wharf, Centre D'Art Contemporain de Basse Normandie, France
- 2008 Wilde Gallery, Berlin
- 2007 Spin Gallery, Toronto
- 2006 Open Studio, Space Studios, London
- 2006 Bizart, Shanghai
- 2005 Spin Gallery, Toronto
- 2004 Pierre-François Ouellette Art Contemporain, Montreal
- 2003 Museum of Contemporary Canadian Art, Toronto
- 2003 Postering Campaign, in the streets of Toronto, Amsterdam and Quebec City
- 2002 Pierre-François Ouellette Gallery, Montreal
- 2002 Spin Gallery, Toronto
- 2001 Home Gallery, Rotterdam
- 2000 Wally Project, Amsterdam

2000 Fotogalerie, Vienna
 2000 Forest City Gallery, London, Ont.
 2000 Gallery 44, Toronto
 1998 Artspeak Gallery, Vancouver
 1998 The Red Head Gallery, Exposed Intimacy, Toronto
 1996 grunt Gallery, Touch III, Vancouver
 1996 The Red Head Gallery, Touch I, Toronto
 1996 Gallery 303, Touch II, Montreal
 1993 The Red Head Gallery, My Home My Space, Toronto
 1993 Red Deer & District Museum & Medicine Hat Art Gallery, Recapturing Europe, Red Deer & Medicine Hat, Alberta.
 1991 Galerie W125, Tilburg, The Netherlands
 1990 Kelowna Art Gallery, Kelowna, B.C.
 1989 Vik Gallery, Edmonton, Alberta.
 1988 Ring House Gallery, In/Site, Edmonton, Alberta.
 1988 Burnaby Art Gallery, In/Site, Burnaby, B.C.
 1988 Ace Art Inc., Winnipeg, Manitoba
 1985 Braam Art Gallery, Ottawa
 1984 Latitude 53, Family Portrait Series, Edmonton, Alberta

Selected Group Exhibition, since 2000

2013 "My Future Ex", UB Art Gallery, Buffalo, NY
 2013 "Easy Come, Easy Go" Art Gallery of Peterborough
 2012 "Sespondue" Maison de la Culture Côte-des-neiges, Montreal (5-person)
 2011 "Biennale Internationale du Lin", Portneuf, Quebec (2-person)
 2011 "Convergence" The Communitech, Kitchener, Ontario
 2010 "Refiguring Nature" M50 Creative Space, Shanghai (2-person)
 2009 Persona Volare, Expo, Owen Sound, Ontario
 2008 Solace, Arts Sutton, Sutton, Quebec (2-person)
 2008 "Il labirinto di Padella", Pollina, Sicily
 2007 "Queer Territories" Latitude 53, Edmonton
 2007 Granite Club, Tree Museum, Gravenhurst
 2006 Collage Party, Pierre-François Ouellette Art Contemporain, Montreal
 2006-05 Le Corps Gay, Écomusée du fier monde, Montreal and Centre d'exposition de Rouyn-Noranda, Rouyn
 2005 Canadian Club, Canadian Culture Centre, Paris and Rodman Hall, St. Catherines
 2005 Bug City, Winnipeg Art Gallery
 2004 Le Corps Gay, Justina M. Barnickle Gallery Hart House, Toronto,

2004 Projektram Atle Feuerwache, Berlin
 2004 "Ich, du, er, sie, es, corporate genders", Galerie Nord, Berlin (3-person)
 2003 Persona Contare, Toronto
 2003 Manifestation International D'art De Quebec, Quebec City
 2003 Insex, Spin Gallery, Toronto
 2002 Parkhaus, Berlin (2-person)
 2002 Mount Saint Vincent University, Halifax
 2001 Artcite, Windor (2-person)
 2000 Persona Volarie, Toronto

Awards & Residencies

2012, 06, 01, 00 Ontario Arts Council Project Grant
 2009, 06, 01 Toronto Arts Council Grant
 2006 British Arts Council, Shanghai residency
 2006 Canada Council Product Grant
 2005 Wharf, Centre D'Art Contemporain de Basse Normandie, France
 1999 Canada Council Mid-career Grant
 1998 Canada Council Travel Grant
 1998 Artist Residency, Banff Centre for the Arts
 1997,98 B.C. Arts Council
 1988 Canada Council, Visiting Artists Program
 1985-86,88 Materials Assistance, Ontario Arts Council

Reviews and Essays

2009 *Public Art in Canada, University of Toronto Press*, Daniel Faria, "Queering the Streets: Johannes Zits and Contemporary Public Art as Activism", p. 183
 2007 *Xtra Magazine*, Daryl Vocat, March
 2007 *Toronto Star*, Peter Goddard, March
 2007 *Eye Weekly*, David Bowness, March
 2007 *ArtForum.com*, Dan Adler, March
 2006 *Shanghai Daily*, Wu Ying Ying, February
 2006 *That's Shanghai*, Xingyu Chen, March
 2005 *Eye Weekly*, R. M. Vangh, May
 2003 *Border Crossing*, Robert Enright, October
 2002 *Spirale*, Jean-Claude Rochefort, "Images Fantasmatiques", November, pages 43-44
 2002 *Le Devoir*, Bernard LeMarche, February
 2002 *ETC*, Karl-Gilbert Murray, December
 2000 *The Globe & Mail*, G. M. Dault, November
 2000 *The Toronto Star*, Soo Kim, November
 1998 *The Globe&Mail*, J. B. Mays, January
 1991 *Het Nieuwsblad*, Desiree Meulenbroek, April 17 and June 10